

Call for Papers/Presentations (CFP)

4th Annual SUNY Cortland Student Conference on Diversity, Equity and Social Justice: “...it begins with you...”

The 2012-2013 Multicultural Life and Diversity office theme is meant to encapsulate the idea that diversity, equity, inclusion, civility, and social justice all begin with the individual person recognizing the importance of these values in their own lives. Creating a community that is inclusive and welcoming to everyone begins with understanding one’s own frameworks, biases, and the lens with which they view the world.

Date: Sunday, April 14th, 2013

Time: 9:00 a.m. - 4:00 p.m.

Location: SUNY Cortland, Corey Union

Purpose: The 4th Annual SUNY Cortland Student Conference on Diversity, Equity and Social Justice was established in order to provide undergraduate and graduate students with an opportunity and a venue to share their research, build their resumes, and network with other students across New York State around the core values of diversity, equity and social justice. This student-led conference allows participants to problematize, conceptualize, research and present across a wide range of disciplines. The conference focus is in line with the strategic goals of SUNY System as well as those of SUNY Cortland.

Submission: A committee will review the first round of proposals on **March 1st, 2013**. Proposals received after this date will be reviewed on a rolling basis. Proposals should be emailed to **[multicultural.life@cortland](mailto:multicultural.life@cortland.edu)**, and will only be accepted via email.

Keynote Speakers

Dr. Sean Eversley Bradwell is an assistant professor at Ithaca College. He serves as the co-coordinator for the African Diaspora Studies minor in the Center for the Study of Culture, Race and Ethnicity and has research/teaching interests in educational policy, race theory, and hip hop culture. Dr. Bradwell received his Ph.D. in policy analysis and management from Cornell University. He has worked in for-profit education, public schools, and higher education. In 2009, Dr. Bradwell was elected to a three-year term to serve on the Ithaca City School District Board of Education. Through his professional, research, and personal involvement in education as well as his work with community organizations, Dr. Bradwell is committed to working towards more meaningful learning and teaching.

Dr. Paula Ioanide is assistant professor at the Center for the Study of Culture, Race and Ethnicity, Ithaca College. She teaches courses in comparative race and ethnicity studies, race and sexual politics, immigration, prisons, and social justice movements. Dr. Ioanide received her Ph.D. in History of Consciousness from the University of California, Santa Cruz in 2008. Her research focuses on the ways cultural representations, policies, and practices cultivate public fantasies and feelings that support gendered racism in the post-civil rights era. Dr. Ioanide also investigates histories and epistemologies that generate cultures of ethical witnessing, dignity and self-determination while encouraging affective alignments with social justice.

Submission Possibilities

Presentations can be submitted in one of three formats: *research sessions; panel sessions; or creative arts/poster sessions*. All presentations should relate to the theme of the conference. They should be interactive and engaging for the participants. Presentations should be 45-50 minutes. Faculty may only present in collaboration with a student.

Papers, artistic presentations, performances, and may address, but are not limited to the following possibilities:

<i>Civility</i>	<i>Coalition Building</i>
<i>Building Inclusive Communities</i>	<i>Racism, Homophobia, Sexism and Religion</i>
<i>Washington DC: Civil Unrest</i>	<i>Power, Privilege, and Politics</i>
<i>Inclusive Language</i>	<i>Ethnic, Racial, and Cultural Identity Development</i>
<i>The Sociology of Civility</i>	<i>(non)Gender Equity</i>
<i>Nation Building</i>	<i>Current Events</i>
<i>Human Rights</i>	<i>Genocide</i>
<i>Cross-Cultural Communication</i>	<i>Rights of Prisoners</i>
<i>LGBTQ Community, Equity and Civil rights</i>	<i>Islamaphobia</i>
<i>Social Justice Hate Crimes, Violence, and Equity</i>	<i>Immigration and Border Building</i>
<i>Domestic Violence</i>	<i>Ableism, Gender and Access</i>

Guidelines for Graduate and Undergraduate Research Sessions

Each session gives students an opportunity to share their academic work at an academic conference. Both graduate and undergraduate students are encouraged to participate. Students must seek guidance from a Faculty or staff member at their home institution. The faculty or staff member should mentor the students through the process of writing the conference proposal, organizing a panel or presentation on a specific theme, and presenting their scholarship to an audience. To be considered please submit a proposal with the following information:

- Title of Presentation
- Presenters
- Faculty/Staff Mentor(s)
- Specific Learning Outcomes
- Brief Description for Conference Booklet
- References or Works Cited
- Method of Presentation (i.e. discussion, Power Point, activity, etc.)
- Audio/Visual Needs
- *A one (1) page abstract summarizing your research and findings or 3 pages of an existing research paper which highlights your research and findings.*

Guidelines for Panels

A panel is a moderated discussion with multiple student speakers offering different perspectives on a topic. A panel could take multiple forms. The panel could be set up as a debate between 2 or more students, or it could be a moderated discussion that focuses on a topic across multiple disciplines. A panel session should incorporate a chance for questions submitted from the audience for discussion. To be considered please submit a proposal with the following information:

- Title of Panel Presentation
- Presenters
- Faculty/Staff Mentor(s)
- Specific Learning Outcomes
- Brief Description for Conference Booklet
- References or Works Cited
- Method of Presentation (i.e. discussion, Power Point, activity, etc.)
- Audio/Visual Needs
- *A one (1) page abstract describing the theoretical framework for your panel presentation. Please include a list of topics and/or questions that the panel will address.*

Guidelines for Fine and Creative Arts/Poster Session

The Creative Arts/Poster Session is an opportunity to showcase a campus program, project or a form of artistic expression that relates to the conference theme. Students should utilize a tri-fold presentation board to display information. Students will stand next to their submission during the allocated time to answer questions and receive feedback. We strongly encourage students involved in visual and performance arts to submit in this category. To be considered please submit a proposal with the following information:

- Title of Creative Arts or Poster Presentation
- Presenter(s)
- Faculty/Staff Mentor(s)
- Specific Learning Outcomes
- Brief Description for Conference Booklet
- References or Works Cited
- Audio/Visual Needs/Electrical Needs
- *A one (1) page abstract describing your presentation and how it is relates to the overall theme of the conference. Please include a picture or video demonstration to highlight your project.*

For more information, please contact

Lyndon Huling, Assistant Director of the Multicultural Life and Diversity office
lyndon.huling@cortland.edu or (607) 753-2336